

Slate

Mirror Image. Place silicon or Teflon sheet on base of press.

NB: Warm up slate under press for 1 minute (do not press down)

Secure transfer paper in place around the slate using heat tape.

Place slate on the bottom of the press with the transfer on top (image face down)

Cover with Teflon sheet, and then cover slate, transfer and Teflon sheet with the Red heat pad.

Remove transfer from the slate immediately.

Press for 9 minutes (540 seconds) at 195°C medium pressure.

****N.B. Slate will be very hot, please be very careful while handling****

Sublimation – White Glitter Flex

Mirror Image: Use the 'Print & Cut' tool on your digital cutter software to first print your sublimation image with registration marks. Cut around your sublimation transfer using your digital cutter. Cut out your white glitter flex using the same cut file.

Set your press to **195°C**, tack down the white glitter flex to your material for **2-3 seconds**.

Remove clear heat proof carrier sheet from surface of glitter flex.

Cover your white glitter flex with your sublimation transfer.

Press for **45 seconds at 195°C**, remove transfer immediately

Phone Cases & iPad Covers

Mirror Image. (To achieve photo-realistic colour and sharpness we recommend colour correction in your photo editing software. You may have to increase **saturation and contrast levels by 25-30%**)

Remove clear film from printable side of the metal insert.

Place insert face down on top of your transfer image. Secure with heat tape and cover all with Silicon or Teflon sheet. Press for **55 Seconds at 195°C** medium to high pressure.

Remove white protective layer from adhesive part of your phone case/iPad cover and carefully stick down printed insert in place.

Wooden Products

Placemats, Coasters, Clocks, Jigsaws, Key Rings.

Mirror Image. Place wooden product on press, printable side up.

Place transfer image, face down on to the wooden product and cover all with Teflon sheet.

Press for approx **55 seconds at 195°C** light to medium pressure.

Remove transfer paper smoothly (should lift off easily)

N.B. Some products have a protective film on the printable area, please check before printing.

IMPORTANT NOTE

After pressing, these items will be very hot to touch, be very careful when handling.

These instructions are guidelines only.

If you need further advice on using any of our products, please contact us at; sales@merlintransfers.com

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High Gloss / Satin Aluminium Photo Panels

Mirror Image. Set the press to **185°C (365°F) and 90-100 seconds.**

Place a Teflon sheet on the base of the press, place the Aluminium Photo Panel on the base of the press printable side facing up, place your transfer image on (face down) top of the panel and secure with heat tape. Cover all with Teflon sheet, close press. Remove transfer paper immediately after pressing. Leave to cool before attaching your hanging set or easel.

N.B. Photo panels have a protective film over the printable area, please remove before printing.

Glass Clocks, Glass Coasters & Glass Chopping Boards

Do Not Mirror Image. Place silicon or Teflon sheet on base of press.

Place imaged transfer paper face up on base of press,
Place glassware white side, facing down on to transfer sheet and secure using heat tape.
Cover with silicon or Teflon sheet for added protection.
Press for **4 minutes at 200°C** Light/Medium pressure

Glass Photo Frames

Follow instructions above, but press for **3 to 4 minutes at 200°C** light pressure
(NB: This may vary depending on your heat press)
Cover with Teflon sheet then cover all with silicone pad (see Accessories).
Remove from press and leave to cool coated side up to avoid damage.

Fridge Magnets & Christmas Decorations

Mirror image. Place heat pad on base of press.
Place printed transfer sheet on pad, image side up.
Lay ceramic onto imaged transfer paper. Cover with plain white paper / Teflon sheet.
Press for 4 minutes at 200°C light pressure

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Sequin Patches

Mirror image. Position the sequin patch in your desired place, press for **3 seconds at 195°C**
To secure position, let cool and brush sequins up to ensure all white sequins are facing the same way.
Position transfer over sequin and secure with heat tape to prevent smudging.

Press for 55 seconds at 195°C medium pressure

N.B. White sequins and white backing material can be printed on.

Guide to Printing Mugs Using our Single Element / 4in1 Mug Press

11oz/10oz (White), Colour Inner/handle, Football, Heart handle, Money banks

Suggested Print (Template) Size – 80 x 200mm (Top to bottom print – 110 x 200mm)

Low Temp **230°F** – High Temp **330°F** – Transfer Time **100 Sec.**

Tip: Pre-warm mug in press before adding transfer.

Colour Change Mug – Low Temp **356°F** – High Temp – **356°F** – Transfer Time **60-100 Sec**
(Low/Med pressure) Tip: Pre-warm mug in press before adding transfer, use small amount of heat tape.

Aluminium Travel mug – (Silver / White) – Suggested Print (Template) Size 75 x 200mm

Low Temp **280°F** – High Temp **300°F** – Transfer time **100 Sec.**

Aluminium Water Bottle (Silver/White) Low Temp **230°F** –High Temp **330°F** –Transfer Time **100 Sec.**

To set up your mug press, please refer to the separate instruction sheet provided with your press or find it online at Merlin Transfers Ltd under our support section

Textiles

Tote Bags, Cushion Covers, Mouse Mats, T-shirts, Onesie's, Baby Hats and bibs, Teddy T-shirts, Aprons, Make up bags, Purse .

Mirror Image. Use heat tape to secure image transfer to product and prevent smudging.
Press at **195°C for 55 Sec** - medium pressure.

Shoulder Bags – Mirror Image. Remove flap from bag place face up on press pre-press **2 secs.**
Place transfer image face down on top of flap, secure with heat tape and press for **55 Secs at 195°C.**

Faux Leather Keyrings – Mirror Image - press for **40 Secs at 190°C** medium pressure.

Face Masks – Use Heat tape to cover white straps to stop ink transfer.

Toggle Tip – Unwind a Paperclip and bend in half to make a U shape, hook one of the face mask straps on to the paperclip and clasp open ends together, then feed both open ends through the hole in the toggle. Pull the whole paperclip and strap through the hole in the toggle, unhook paperclip, repeat on other side.

N.B. For Face Masks, Purses, Make Up Bags and Shoulder Bags – Use a Foam pad or Folded Material to build up base of press and create an even print area and avoid white lines.

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